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30 YEARS OF INDEPENDENT JOURNALISM
Dec. 15 - Dec. 21, 2011 #1395 | www.citypaper.net

THE
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ISSUE

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«Sharing the Wealth

responsibility for their peers' debts. That peer pressure drives us to perfect repayment in ten. More important even than money to credit, participants are building their credit histories and getting advice. "We're using the BOSCA as a way to drive people in, and then the meetings also serve to provide some training," Strauss says.

That type of mentoring could prove especially vital in Woodland Avenue, says Vaughn Taylor, project manager of Southern West Community Development Corp.'s Woodland Avenue Revitalization initiative, which helped Finanza launch the BOSCA there.

He worries the abundant Afro-Caribbean grocers on the corridor are beginning to cannibalize one another — and notes that they're farther than it used to be from the onset of opening of the Castro's Fresh Market, a super market known for hard-to-find ethnic foods of the type these grocers specialize in.

"Some of these people are afraid of losing their businesses," Taylor acknowledges. "So if they can band together to start buying products wholesale — if they can prove their storefronts, maybe they can merge in. And if all those things were achieved and they still felt they couldn't compete, some business owners may have to consider relocating — and the BOSCA will help prepare them for that."

Taylor says other initiatives are already at work at the neighborhood level: demonstrating the potential of collective purchasing, asking some grocers currently paid their groceries monthly to bring on longer terms for full of payment in Woodland Avenue.

Among the grocers participating in the BOSCA is Nina Williams, who came to the U.S. from Sierra Leone in 1989. She says business is a little slow, but she's optimistic about her shop at 1141 and Woodland, Nina's Grocery and Variety, a narrow space lined with shelves of palm oil, full flour, hair extensions and DVDs, and filled with flowers stocked with turkey necks, cow feet and cassava leaves. She plans to borrow money to improve her storefront and add new fish to freezer.

For now, she says, customer loyalty keeps her business humming. "Everyone has their own community amongst them. [Sheila] Lawson's people come to me, the Liberian people go to the Libemex. If the men's competitors, the business is healthy."

But the problem, says Heather Hinesmith, who runs the Southwest Philly BOSCA for Finanza, is that with so many similar stores competing, "The only thing they're competing on is price. The difference may be 25 cents and it may be 50 cents."

That's why she wants to teach her clients not only about finance, but also about advertising, marketing, customer service — and the more basic points of supply chain processes. For example, she says, many retailers shop at the same wholesale. South Philly's Jetts Cash & Carry "They bring their friends and family along, and all of a sudden everyone knows what business they're paying for their goods — and they don't understand why they have to pay more."

There's a lot to learn for businesspeople who have been operating informally for years in

The naked city

Philadelphia. One BOSCA member, Kevin Lawson, an Ivorian music artist and owner of IED Auto Repair on Chester Avenue, has been a business for eight years without ever taking out a formal loan. He began to feel nervous so that he could purchase new car lifts, which would allow him to take on more workers. Others, like Marlin Binko, a native of Liberia who's been to open a food truck selling barbecue, face even greater challenges being unable to raise or write.

"Our legal system is very complex — you need to understand taxes, you need to buy licenses," says Lenin Bonel, executive director of Enterprise Near Work, which is working to set up its own BOSCA. "There is an informal economy in this country, but if you want to grow your business, you have to understand what it is to exist in a more formal way."

That's a lesson, who says

"If they band together, they can compete."

Finanza's Plan, a paragon of grocers and Islamic and African clothing on Elmwood Avenue, is a case study in the frustration facing entrepreneurs who don't understand regulations. She'll spend their time in June and see what they do in November, the Department of Licenses & Inspections told her she would need to renew these rules, because the shop had to find.

She's been moving \$1,000 from the BOSCA and hopes to use another \$1,000 from her job working nights in a nursing care provide to make the upgrades.

Still, so complex is doing business in Philly may be, the BOSCA is about the most exciting part remains getting their checks.

At Many Daily a Woodland Avenue grocer, owner mentions when asked why he joined Finanza's lending circle.

"It's a loan," he shrugged. "Everybody like that's all."

(From philly.com)

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THE
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ISSUE

FAR SIGHTED

► **"YOU KNOW, THIS** just might work." That utterance sums up the spirit we're celebrating with our 2011 Big Vision Issue.

For the third year, we're giving a warm newspaper (and online) hug to a handful of Philadelphians who have proven themselves willing and able to hurdle preconceptions, routine thinking and the quivering, keep-you-up-at-night anxiety of the new.

These Big Macdonalds are an eclectic crew who have shaken up the realm of politics, arts, activism, food and more. Some have recently burst onto the scene. Others have been around longer but have made a particular impact this year. For example, our journalism/middle winner *The Notebook*, which covers PR's public schools, was founded in 1994. But this year its writers were impressively on top of several major high-impact education stories (Adena Ackerman, anyone?), with their reporting even earning kudos from *The New York Times*.

To arrive at our winners and runners-up, nominations were made by City Paper staff and contributors, and then voted on by the editorial board. There were lots of worthy candidates, a testimony to our ambition and creative energy. And thanks all around us. Remember that next time you're tempted to bid-mouth our city.

—Theresa Everline
 thes@everline.com

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Mary McCormack, Sherry Seely, Mark Cullen, David Garcia, Thomas Furlong, M. J. Fine, Matt Hise, Brian Howard, Carolyn Warkley, Gary M. Norman, Chris Lauer, Samantha Williams, Josh Winkler, Kristin Roca, Steven Daulton, Joe DiTomaso.



REVOLUTION RECOVERY

BY PHOTO BY JESSICA KOSKOWSKI

HONORABLE MENTION SUSTAINABILITY AND DESIGN

► **PACE STREET PARK** This small-level public space created by the Delaware River Waterfront Corp. and designed by James Corner Field Operations (of New York High Line fame) is a dream as well as a pioneering step in establishing the waterfront north of Market Street. ► **THE CITY'S BIKE LANES** The Mayor's Office of Transportation and Utilities gave us new bike lanes on 10th and 13th, studied possible ones for Market and JFK, and paved the Ben Franklin Parkway lanes green, among other innovations to make bicycling safer. ► **THE WATER DEPARTMENT'S SEWAGEWATER MANAGEMENT PLAN** It sounds yawn-worthy, but it's a far-reaching project for using new, forward-thinking measures to reduce the amount of contaminated water that gets into rivers and streams.



► **A NORTHEAST PHILLY** "with a use surrounded by mountains of debris may seem an unlikely site for an architect's workshop, but somewhere within these trash heaps, Ari Golan and Jonathan Wyler are engineering gold from the mess of modern life."

"When we look at a Dumpster," Golan says, "we see our material as everyone else sees it."

Revolution Recovery was founded in 2004 when Golan and Wyler rented a parking lot at a scrap-iron yard and began hand-sorting Disputers, separating wood, metal and drywall that could be reused. The company has since expanded exponentially at a time when the construction industry has taken an economic hit. "We were growing so

fast," Golan says, "if the economy hadn't hit, I don't know if we could have kept up with it."

The idea behind Revolution Recovery is to keep construction, demolition and manufacturing waste out of landfills, and to preserve and repurpose those materials. In the company's hands, recycling becomes not just a noble goal but a route to profitability. The more they can extract from the waste stream, the more they can sell.

Their mission statement stresses notions of community, and Golan and Wyler have put their Disputers where their mouths are by thinking big: the creation of ReCycle Art + a Residence, a program—started by Penn Golan, then a Philadelphia University sustainable design stu-

dent, and the Duffin Brothers—that allows artists to cherry-pick the grounds for materials.

Longer operations are following their path, but it took two guys with a pickup truck to lead the way. "We think this will be the future of how to handle waste," Golan says. "We're a puzzle, but when the big players are spending landfills on hundreds or thousands of acres, miles high, we can do the same amount of material on three-and-a-half acres, and we're selling it a bit out."

—Shawn Brady

FIELDING THEIR REPURPOSE Jonathan Wyler and Ari Golan photographed in *Our Not-So-Beautiful City*.

THE
NOTEBOOK



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IT LAUNCHED IN 1994 as a quarterly newspaper, and 35 years later it was still just a four-person operation. But in the past few years, *Neighborhood*—the newspaper making news for Philly's public—has doubled its work force and, more importantly, made a name for itself as the go-to source for social education news.

The *Newsweek* has broken stories like widespread cheating on standardized tests, gone in depth on topics like the political demise of former Superintendent Arlene Ackerman, and gotten major scoops like the leaked list of schools now slated for closure.

But editor Paul Bocoras says the coverage that made the biggest impact was uncovering backroom dealings by the School Reform Commission (SRC), which put pressure on a matron to pull out of a job at Martin Luther King High School in Germantown.

"I think that really crystalized for a lot of people how far the SBC had strayed from being a transparent, principled public body," Tucker says. The result was the dramatic overhaul of the SBC this fall.

The nonprofit *News* book is leveraging both the old-school tradition of public-interest journalism and a new model of positive change, such as having a journalist in collaboration with WYFF. That additional reporter, says Rodas, gives them as the marketplace soft through hundreds of pages of documents and ultimately uncover the cheating would help uncover

Going forward, the Notebook will be following stories with significant meaning for our city and its youth, school closures and the disposition of those properties, testing, its impacts on education, and the validity of test scores, and the challenges facing the most underserved communities.

"We begin by covering these issues in depth over the course of the school year," says Barclay. "That means both teachers and students learn a great deal."

—Eyes are the life-lens and

GRADE POINTS In front of the massive High Island on Dec. 7, the *Yankee* staff from left: former anchor Warren Paul; anchor Brian Davis; meteorologist John Jacobs; reporter Benjamin Hinkle; producer and editor Paul Steinhilber; managing editor Wendi Herve; man handling outside Atlanta Radiohead; and contributing editor Dale Monaghan. Plus fictional human message Gary Stark. The human side of the ship and crew, as noted by Hinkle: "In January and not even close to the end."

JOURNALISM AND MEDIA

- **JUMP MAGAZINE** started this year by Temple journalism professor George Miller. Jump is a quarterly glossy magazine that gets students involved in showcasing a sweeping related-to Philly story. • **PAT RICK KENNY** TA, a writer for Philly, The Inquirer and others, focuses his genre in-depth on subjects such as how race-defiant proper business development, sharing of rights and any subjects that have some impact from our city. • **FOURM KITE** This quarterly online and print newsletter features articles about neighborhoods, entertainment, culture and more, a great knowledge.

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HONORABLE MENTIONS

GOVERNMENT AND POLITICS

► **DAVID CHA** extended over his military service record, as outlined by senior boss "Johnny Doe" Dougherty and others, couldn't defeat the independent-minded Republican now at large city councilman's elect. ► **BUSINESS/PRIVILEGE TAX REFORM** Philly's tax burden isn't substantial but it's too broad — one co-sponsored by Council members Maria Casanovi-Sánchez and Bill Green including the first \$100,000 in gross receipts — and a second introduced by Councilman James Kenney exempting new businesses for taxpayers — should entice large small businesses to set up shop in town. ► **BLIGHT COURT** Mayor Michael Nutter "put all property owners on notice that Philly will no longer tolerate blight, and established a new Municipal Court division to compare separate municipal rules. Workshops will be open to promote

THE NEW CITY COMMISSIONERS

BY PHOTOS BY NEAL SANTOR



THE CITY COMMISSIONERS the office that oversees elections in Philly has long been known — by those who know of it at all — as a location of patronage with a shady website and a reputation for ineptitude.

Back in 2005, Stephanie Singer, former earth professor, decided to do something about it by creating her own website with searchable election statistics. That project turned into an open-information grassroots that helped Singer, a Democrat, overtake longtime Commissioner Marge Templehouse in May's primaries.

Then in November, Philly's red state office ran an anti-establishment campaign for two electing, along with Singer, Republican Al Schmidt, part of the "Lays"

Opposition" faction running against Philly's Republican Party machine. Since then, Schmidt and Singer have outlined a plan of reform, accountability and transparency.

Schmidt says his first step will be a department-wide performance review to eliminate waste and improve services. Singer's priorities range from the home, such as putting firms online, to broad-reaching efforts to create a culture of service and build civic engagement by collaborating with community groups, businesses and other city agencies — for example, perhaps making voting information with us on bills. The most important thing, Singer says, "is to serve all the voters and all the candidates equally."

And that means taking patronage out of the office.

Schmidt adds: "Our campaign has really been about non-partisan issues. It's been about fair elections, and it's been about honest government."

He notes that the former Republican City Commissioner was "never bipartisan in the meetings — and that didn't serve us well or the city well. There's a reason why a seat is reserved for minority party, and it's not just the Republican Party. Loss part of the job is to represent not just our party, but other minority parties, as well."

—Sam on the Helms

ELECTION WATCHERS Al Schmidt and Stephanie Singer photographed in Dec. 8 in Broad and Casson streets.

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GUIDE



SEAN AGNEW



PHOTO BY NAIL MATSON

SOMEBODY GAVE KNOCKING on Uxian Transfer's ideas the other day, hungry for some guests, and Sean Agnew had to break it to him. The Signposts Warehouse is no more. Backstage, across one dining room, has been converted into a giant, state-of-the-art rock hall with three bars, long balconies and a wide stage.

For Agnew — who first started knocking guests back in 1998 at dirty punk dens like Sinking IS in West Philly — Uxian Transfer is the realization of a dream long on the backburner. Oh, he had his built-from-scratch looking empire, JS Productions, still partners with Johnny Breville's, King Fu Theatre and the twenty-gritty basement of the First Unitarian Church. But after years of Agnew having to deal with noise complaints, makeshift venues, LA's endearingly and curiously underground, Uxian Transfer is a home base with a solid bar, a legit and beautiful concert hall that is inviting for beer-drinking/post-checking slider events but also true to JS's old-age origins.

Agnew and his Uxian Transfer co-owner — 4 Corners Management (Ariana Harnik and Mark Potham, of Philly night-life mainstays Lucy's and Drunker's) and The Brewery Presents (the much-respected indie game-company behind NYC club Brewery Ballroom, Terminal 5, etc.) — were clearly aiming to surprise. There's the D&B Audient rock sound system and the massive lighting rig, but most remarkable is the wheeled stage. For a venue set where a cozy atmosphere would be, they can keep the place to about 500 people. For concerts with higher demand, the stage is rolled back, the balconies are opened up and the place looks like it could hold more 1,200 comfortably. Whether it's Old Future, Gilson Welch or the War on Drugs, there's an arrangement to make the room fit the show. Someone, by the way, to shine and polish, the place fits Agnew, too.

—Patrick Rapp

SOUND INVESTOR: Sean Agnew, photographed on Dec. 9 inside Uxian Transfer at 1114 and Spring Garden streets.

UNCOMFORTABLE WITH MUSIC

MUSIC

- **POPPED** Cops of vinyl to help plan. (and the idea for the music festival, *Reverend & the Men of the Holy Ghost* and *Uxian Transfer* as well outside in FOR Park, with a variety of food options, was definitely a bonus for the collaborators.) ► **HAPPY** **NEZES-DEIGH** Happier to become music director of the Philadelphia Orchestra, the young, relevant conductor is not letting that title take up problems get him down. ► **WUPP** **THE KEY** Here they get a music blog, this guy is up for his made the more of an online medium and in-house studio by posing a slew of excellent original recordings by local acts.



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Image: Mark Shaw. Speed loader, 2011. Stainless steel, single female, upholstery, and castings. 10.0 x 10.0 x 12.0 feet. Installed at the Los Angeles Contemporary Exhibitions, Los Angeles, CA. Photo: Mark Shaw. www.markshaw.com



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VEDGE RESTAURANT

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HONORABLE MENTION

FOOD AND DRINK

► **FOOD TRUCKS** A slew of successful trucks serving inventive dishes has landed near Philly, and its online got our first release of the trendy *Foodies* and *LOVE*. Park's transformation into a food truck haven. ► **COOK** 110 state-of-the-art and perfect as a place to learn and inspire, courtesy of restaurant *Audrey's* in Techman. ► **FEDERAL DONUTS** Every doughnut. Fried chicken. The new spot from a team that includes *CP* and *Butter Palace*. D. Amersfoort proves that a focus on two items plus plenty of pre-opening buzz can add up to a real, unregimented concept.



PHILLY IS ENJOYING the benefits of a veggie boom! Blended and Gratitude. Home is veggie into the local juice and coffee scenes, respectively, and more options — a fast-food operation in Rittenhouse, a new food cart on 13th Street, a huge cart in West Philly — will soon join it. But no restaurant of this ilk was just with more excitement than Rick Landau and Kate Jackson's Vedge, which opened in November. Their restaurant in 1994, Landau opened a well-known health-food store in a Willow Grove health-food store. After several expansions, Landau and wife Jenise relocated Home to Seventh and South, where it opened with great success before closing this summer. Now, with

the slightly posh, fine-dine and fully vegan Vedge, which shifts focus from meat-eating proteins like wheat and tempeh and places it back on vegetables, Landau feels he's reached "the pinnacle of the Home progression" — and its enthusiastic acceptance here represents a noted shift within our once meat-dominated dining culture. When Horowitz opened, Landau "didn't even have the word 'vegetarian' on the menu," he says. "Vegetarians were made fun of — like, 'Put on some tie-dye, smoke some pot and make some veggie chili, man.' Now in 2011, Landau is sure "you can get a great vegetarian meal anywhere in the city." Vedge tops the list, thanks to its smart approach. There's "no literature and no lecture" to

digest before navigating the small-plate menu. "No one wants to be told how to eat, how to drink and how to live," says Landau. "You should want it to be about food, not a diet. Vegan or vegetarian is a diet. Vegetables are food." Jenise is pleased by Vedge's clientele. "We get strict vegans and we get people who tell me how they want to eat without the other day." The very young Vedge is already facing its own challenges — but it's also on its way to becoming one of the city's destination restaurants, period.

—Gwen Lauer

THE PRODUCE DEPARTMENT: Owners Kate Jenise and Rick Landau photograph at Vedge, 1221 Locust St., next to D.

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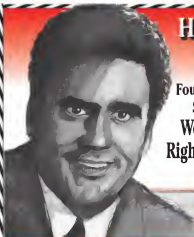
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WHY TORTURE IS RIGHT

► **DERANGED FAMILIES, REPULSIAN**—dogma resituated up-to-doghouse heights, a first date from hellish love to the Hooters... now this my kind of holiday show. It may not be yours, of course. But starting with the syntactically layworn title, Christopher Pennell's *My Father in Heaven*, and the Pinup *Mild Love* Thru, an stage now via *New City Sings* Co., an in-laws retires to bars for the party playmate! It's movement, it's song, it's well, I think it's beauty music.

Felicity has her little idyls. After a night of discussing ungodlike-what, she's just awakened next to a man she's never met. It turns out they're married, and his name is Zeeme Ebe's wardeness and/or king, and she's going quickly, and Felicity wonders if this is heaven. Is he? Not entirely clear. It's Erub, Zeeme's son of his name, when Felicity asks about it. But Leonard, Felicity's father, is concerned from the get-go. Of course, when it comes to incest laws, Zeeme has nothing on Leonard, who regularly assigns himself from family life to tend to his butterfly collection. (Alicia LaRue, Felicity's mother, still probably goes first more conventional home life—that is, in the ungodlike moments she's able to focus on the present.

The above is about as close to a plot summary as I can offer — not only because I don't want to give away the surprises, but because there's not much of a story. Durning's world of wacky comedy is fed by outrage and pain, but like from plays like *Beyond Therapy*, the Marriage of Figaro and Ben and Stetler. Henry Cavill



Epiphany Is All for You has never followed orthodox dramaturgy, so his fans and critics point out with equal fervor. Audiences have to take their chances.

Furze, that's part of the joy. Damsie is both a playwright and an actor of delightfully offbeat charm, but in recent years he's written less—and some of the later work (*Shin Men*, in particular) seems to reach out for deeper meaning. Obviously, one might call this maturity, but some of the recent also lacks the bite of old.

I'm happy to report it's all back in *There*. It's as if the Bush Doctrine has refueled Dargatzis's creative tanks. (At least it was good for some time.)

One of my favorite Daring tracks is the stream of consciousness non sequiturs that flow through the dialogue. Here, Lucella is going to smooch on the theater, and one of her monologues — about Tom Stoppard's *Ghost of Utrique* (believe it or not) — had me laughing so hard.

It is good to reward the most effective managers.

This was delivered by Marcus Swanson, in a superb performance that oozed the essence of Louisiana, nodding more from Natchitoches, La., as if he had come to share glory. Equally fine was Paul Natchez's gleeful Leonard, and there was stellar support from Hans Wilhelm as a maintenance Electrician, Rango Roberts as a Southern on train/conductor spy and Ed Swindley as... well, I don't know quite what he is (Oz, I told you this doesn't fit the scene. Just go with it.)

Sean Henderson (Rami) has exactly the right unpredictable mix of sweet and scary. Ginger Doyle (Sissy Spacek) is properly hapless, but she lacks the turn-of-a-coin range that's so necessary in Derrag. Director Michael Murphy's production is generally fine, though it sometimes lacks a degree of sharpness, and is slowed down by some close-ups that're necessary, but so is ours.

Ultimately, Torture is a special case in the special kind of torture—but no Durning fan should miss it. Through Jan. 8, 2012, \$24-\$26, New City Stage Co. at the Andrew, 2530 Sanson St., 212-569-7360, newcitystage.com.

Ed. Smolke/Peters, 2011, 2012

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JOIN THE PARTY ON NEW YEAR'S EVE SATURDAY, DECEMBER 31, 2011

ENJOY THE EXCEPTIONAL & FESTIVE ATMOSPHERE OF A
NEW YEAR'S CELEBRATION PREPARED BY OUR CHEF, TOM HARKINS.

5:30PM - 7PM SEATING \$60 PER PERSON*

A LA CARTE OR FOUR-COURSE PRX FIXE MENU

8:30PM - 11PM SEATING \$125 PER PERSON*

INCLUDES FOUR-COURSE PRX FIXE MENU, SELECT OPEN BAR,
CHAMPAGNE TOAST, PARTY FAVORS & LIVE DJ

9:30PM - 1:30PM OPEN BAR PACKAGE \$75 PER PERSON*

SELECT OPEN BAR PACKAGE, CHAMPAGNE TOAST, PARTY FAVORS & LIVE DJ

FOR RESERVATIONS, PLEASE CALL 215.231.7357.

*TAX & GRATUITY NOT INCLUDED

FOR OVERNIGHT ACCOMMODATIONS • WWW.LOEWSHOTELS.COM/PHILADELPHIA

Ask about
our special
overnight room
rates at the
Loews Hotel

sole
food
a seafood restaurant

NEW YEARS EVE

*Celebrate
New Year's Eve at*
-BAR-
FERDINAND

Feliz Año Nuevo

DICIEMBRE 31st



MIDNIGHT CAVA TOAST
FLAMENCO PERFORMANCES
SPECIAL NEW YEARS MENU
5, 7 & 9:30 PM SEATINGS

for reservations call
215~923~1313 or
barferdinand.com

NEW YEARS EVE

Reserve Today for New Year's Eve

TOAST UN THE COAST

A LA CARTE DINING ALL EVENING

Cheers at our 9:30 & 10 pm toasts must also purchase the open bar package at a reduced rate of \$50 per guest. Open bar sets when seated. Details below.

\$60 PREMIUM OPEN BAR CELEBRATION Required for Entrance 10:30 pm-1:30 am

\$60 per Guest Open Bar Package Includes:
Unlimited Premium Drinks from 10:30pm to 1:30am
DJ Boomer Dubbo • Party Lights
Champagne toast at Midnight

Purchase tickets at positanocoast.ticketm.com

**Positano
Coast**
BY THE SEA
RESTAURANT • LOBBY • WINE BAR

Fireworks Nearby
at 6pm & Midnight

212 WAREH SE, 2ND FL, PHILADELPHIA • 215.251.0005 • POSITANOCOAST.NET

2012

CELEBRATE THE NEW YEAR AT WHITE DOG CAFE - UNIVERSITY CITY

NYE Celebration Dinner
Dec. 31, 2011

Pajama Party Brunch
Jan. 1, 2012

5:00pm-midnight
4-course Prix Fixe Dinner
\$75 per guest
Complimentary Glass of Champagne

10:00AM-2:00PM
All Cans Brunch Menu
Children Welcome

Best smothering chicken
Doris & Doris Sausage
&
Pamela Joseph Sausage
7:00pm-midnight

Best Mamma's favorite on brioche
Grog Wright
10:00pm-2:00pm

Drinks Pajamas suggested!



**3420 SANSON ST.
PHILADELPHIA, PA 19104**
Reservations recommended Call 215.386.9224

For more information please visit us online www.white-dog.com

NEW YEAR'S EVE PARTY

December 31, 2011 • 9pm-2am



**MAKE YOUR
RESERVATIONS
NOW!**

Space is limited and we
are selling tickets at a
fast rate! Don't miss
out on a fabulous New
Year's Eve party in the
perfect setting.

\$64.⁹⁵ per person

Includes taxes and gratuity

4 Hour Top-Shelf Open Bar
40 inch Beers • 30 limited hours
Great selection of appetizers, fresh seafoods,
breakfasts and desserts

New Strip-Hot and Cold Buffet
Hours of Christmas and New Year's Desserts
Silence • Girls Ring Toss, Red Hot
Pink Quizzes, Magic Shows
Party Christmas Songs
Plus Best of Christmas Party in a Market
Spectacular Chicken-Skin, Argentine Steaks
Soulage wrapped in Bacon
Resplendent Bar at the Entrance
Children's Corner Bar • Plus Corned Beef Specials
Dinner, festive New Year's Champagne

All 2 Bars also open with hundreds of bottles
and containers with party food and refreshments
for all

Access to bar area on all three floors
with your own made large parties are welcome!

**DJ Danding &
Champagne Toast at Midnight**

18 flat screen TVs
watch the ball drop on Three Screens

MORRISY'S PUB
1114 Walnut Street
Philadelphia, PA 19107
215.427.7474
Morrisyspub.com

New Year's Eve

GHOST TOUR

Dec. 30 & 31 at the Powel House
Society Hill, Philadelphia

* Candlelight Tour

A unique & special tour inside
a haunted Society Hill mansion

* Ghost Stories

Ghostly tales of merriment,
mystery & resolutions gone awry

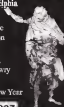
* Toast with a Ghost

Champagne toast to ring in the New Year



215.413.1997

www.ghosttour.com



NEW YEARS EVE

JOIN OUR GUEST

Drita
From the Mob Wives

DECEMBER
17TH

10PM - 2AM
DOORS OPEN 9PM

\$10 COVER

**DRINK SPECIALS
GREAT MUSIC
DRINKS
& FUN**

879
LOUNGE

110 CHESTNUT STREET • OLD CITY, PA

NEW YEARS EVE

Haute Mexican? Divine Mexican!

Refined and elegant
French-Mexican cuisine

- reserve now for Christmas Eve and New Years Eve
 - gift certificates available
 - serving dinner only (Tuesday through Saturday)
 - presently E.O.B.
 - reservations recommended
- Chef-owner Adán Sandoval
crowned by the 2011
James Beard Foundation award

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Mexican Fine Dining

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AWARD WINNING
WORLD FAMOUS
CUSTOM + CLASSIC
PORTRAITS
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SLEEVES +
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COVERUPS
CHIT CHAT
OPEN 7 DAYS
12 TO 12

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CELEBRATE
WITH US ON
NEW
YEAR'S
EVE!

**CHRISTINE HAVRILLA
& GIPSY FUZZ**
Two Shores Plus Spectacular Five Course Dinner

Lots of Music to Ring in the New Year!
Tickets on Sale Now

INTERNATIONAL COMFORT FOOD
ECLECTIC AND INTIMATE WITH A TOUCH OF ROMANCE FOR 20 TRAYS



Experience Manayunk's Only Authentic Indian Cuisine



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4205 Nolen Street, Manayunk

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NEW YEAR'S EVE ANTHONY JESELIK FROM THE CHARLIE SHEEN & DONALD TRUMP ROASTS



TWO SHOWS
8:00 PM & 10:30 PM

NOTE: SHOWS BEGIN AT 8:00 PM TO A 15-MINUTE SHOW

HELIUM COMEDY CLUB
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FREE STAND-UP COMEDY SHOW

EVERY THURSDAY NIGHT
8:30 PM at



1718 SANDWICH ST., PHILADELPHIA

HOSTED BY:



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"Winter Dreams"

benefit for the
MacMillan Society of Pennsylvania

Thursday Dec. 22, 8pm

Bill McConney - Lee Allen

John The Conqueror - Stone Baby

Four the Day - Ganto Barn

McRad - VENT

Sweet Eureka - Derek Chafin

Cover: \$5.00 or playable musical instrument
All Proceeds/Donations go to the Foundation

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HOUSE OF BLUES @ SHOWBOAT ATLANTIC CITY

THIS FRIDAY!



DECEMBER 16

THIS SATURDAY!



DECEMBER 17



DECEMBER 23



DECEMBER 21



DECEMBER 30



JANUARY 19



FEBRUARY 7



MARCH 9

Supports Cause
100% Proceeds
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For Complete Concert Listings Log On To
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ticketmaster
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Show and buffet packages available!

Only one night in VIP-style is one of our show
and exclusive House Of Blues Studio Series
and these packages available in Philadelphia too.



12 steps down
GROUP THERAPY 101

HOLIDAY PARTY SUNDAY DECEMBER 18TH, 4PM-7
COME CELEBRATE WITH YOUR OTHER FAMILY!

DOWNSTAIRS ON THE CORNER OF 9TH & CHRISTIAN
12 STEPS DOWN
909.714.0000

215.238.0379

DUKE'S
RED HOGS, COPPER HOGS
MAGIC HAT VANILLA PORTER
VICTORY HOPFVILL
PINKIE OLD SCENE

THURSDAY
DJ THUNDERBOLT
SPINNING METAL

FRIDAY
DJ JESS
SPINNING HIP HOP

SATURDAY
DJ GLENN SPINNING INDUSTRIAL

SUNDAY
LIVE MUSIC
JOHN MCGRAW

BOOKING AGENT
1774 N. 8th STREET
PHILADELPHIA, PA 19107
800.406.4000
my dj dj dj dj dj dj dj dj

Silk City

THURSDAY 12 15
NO 55 NO PROBLEMS

FRIDAY 12 16
SO SPECIAL
DJ BLU & DJ MANIK

SATURDAY 12 17
DJ DEJAY

SUNDAY 12 18
SUNDAY NITE
DJ DARTY & LEE JONES

MONDAY 12 19
FLASH MOB PRESENTS
THE DEUCE TREE
THROOOO GRAMS
EMMET DRUDDING

WEDNESDAY 12 21
SYLLABUS
EAM KICK NITE JOHN HAY
MONEY PRODIGA & MORE

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THE EL BAR
CLUB & CAFE

WED
KINGSTON HAPPI MANS
EVERY DAY UNTIL 1PM
TALL HOT HOT DONG
A 100 POUNDS A BUNCH OF CHIPS
AND A LOT OF ALCOHOL

Thu
DJ Decemore 10pm-12am
LAUNCH PARTY
Live DJ, Live Band and Dancers
Live Entertainment, singing, rapping, & ball and string & soul

OPEN COMEDY AND MUSIC

Wed
New Openers! Original
Music, Story and Dance Shows
on the Radio

Friday
Happier Hour
Wine & Food 7-10pm
12-1300 Kensington Pike & Market

Sat
Live of the Month
Spin Mountain Club and Dry (Live)
from Olympia, Washington

12/21/15
PHILADELPHIA
For more information please contact
info@theelbar.com

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Unique gifts for the unique person in your life

Hair dye, Lipgloss, Snails, Leathers, Rock n Roll Gear, Gothic/Fetish, Anime, Pin-Up Fashion, Hosiery, Shoes, Boots, T-Shirts, Body Jewelry, Wigs, and much more!!!

Gift Certificates

328 S. 4th Street
Philadelphia, PA 19106

Kidzania
Philadelphia

WEEK 12/15 - 12/21
12-1300 Kensington Pike & Market

Thursday
12-1300 Kensington Pike & Market
12-1300 Kensington Pike & Market
12-1300 Kensington Pike & Market

Friday
12-1300 Kensington Pike & Market
12-1300 Kensington Pike & Market
12-1300 Kensington Pike & Market

Saturday
12-1300 Kensington Pike & Market
12-1300 Kensington Pike & Market
12-1300 Kensington Pike & Market

Sunday
12-1300 Kensington Pike & Market
12-1300 Kensington Pike & Market
12-1300 Kensington Pike & Market

GRAND OPENING

Venice Cafe

Spirit Of The Week

•CAPPUCCINO + CROISSANT• \$3.99
•COFFEE (w/02) + CROISSANT \$2.99

Come And Get All Our Specials

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Tu/F (215) 402-013

VANGO
BOUNCE & SKYBAR

OPEN EVERYDAY 9PM-12AM
KITCHEN OPEN ALL NIGHT

WEDNESDAY
EVERYDAY 9PM-12AM

FRIDAY
Hip Hop on the Main Floor
House Music on the Roof

SATURDAY
House Music on the Main Floor
Hip Hop on the Roof

SUNDAY
House Music on the Main Floor
Hip Hop on the Roof

MONDAY
Latin Night/Free Lessons
On the Main Floor
House Music on the Roof

TUESDAY
Hip Hop on the Main Floor
House Music on the Roof

WEDNESDAY
House Music on the Main Floor
House Music on the Roof

THURSDAY
House Music on the Main Floor
House Music on the Roof

FRIDAY
House Music on the Main Floor
House Music on the Roof

SATURDAY
House Music on the Main Floor
House Music on the Roof

SUNDAY
House Music on the Main Floor
House Music on the Roof

TRIUMPH
BREWERY COMPANY

Friday 12/16, 10pm
THE WAY HOME
THE ABSOLUTE ZEROS
SABRINA

Saturday 12/17, 10pm
POLYSONIC FEATURING
GINA FERRERA & SEAN HENNESSY

Sunday 12/20, 8pm
MONTHLY TRIUMPHART SHOW

Monday 12/14, 8:30pm
OPEN JAM SESSION
HOSTED BY TONY CITA-STROHE

Tuesday 12/22, 7pm
JAZZ

Wednesday 12/23, 7pm
CHARLES LANE JAZZ QUARTET

Thursday 12/24, 10pm
DANIE OCEAN & BAND

710 4TH FLOOR
117 Chestnut St Philadelphia, PA
www.triumphbrewery.com
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BARBARY
BAR & GRILL

FACTORY
GLES

WEDNESDAY 12/16, 10pm
THE WAY HOME
THE ABSOLUTE ZEROS
SABRINA

THURSDAY 12/17, 10pm
POLYSONIC FEATURING
GINA FERRERA & SEAN HENNESSY

FRIDAY 12/18, 10pm
MONTHLY TRIUMPHART SHOW

SATURDAY 12/19, 10pm
POLYSONIC FEATURING
GINA FERRERA & SEAN HENNESSY

SUNDAY 12/20, 8pm
MONTHLY TRIUMPHART SHOW

MONDAY 12/21, 8pm
POLYSONIC FEATURING
GINA FERRERA & SEAN HENNESSY

TUESDAY 12/22, 7pm
JAZZ

WEDNESDAY 12/23, 7pm
CHARLES LANE JAZZ QUARTET

THURSDAY 12/24, 10pm
DANIE OCEAN & BAND

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THE BEAT BOX
THE END OF AMERICA

WEDNESDAY 12/16, 10pm
THE WAY HOME
THE ABSOLUTE ZEROS
SABRINA

THURSDAY 12/17, 10pm
POLYSONIC FEATURING
GINA FERRERA & SEAN HENNESSY

FRIDAY 12/18, 10pm
MONTHLY TRIUMPHART SHOW

SATURDAY 12/19, 10pm
POLYSONIC FEATURING
GINA FERRERA & SEAN HENNESSY

SUNDAY 12/20, 8pm
MONTHLY TRIUMPHART SHOW

MONDAY 12/21, 8pm
POLYSONIC FEATURING
GINA FERRERA & SEAN HENNESSY

TUESDAY 12/22, 7pm
JAZZ

WEDNESDAY 12/23, 7pm
CHARLES LANE JAZZ QUARTET

THURSDAY 12/24, 10pm
DANIE OCEAN & BAND

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PHILLIES, FLYERS, EAGLES AND 76'ERS GAME SPECIALS
\$3.00 points of Select
Overalls
\$5.50 Oysters
\$7.75 Wings

HAPPY HOUR
M-F 4pm-10pm
\$3.00 local beer draft
\$3.00 Shirts of Jammies
\$4.00 well beer
Mixed drinks
\$5.00 glasses of Heinek
& Chandon
*Local includes PA,
DJ & DJ
1/2 off appetizers &
sandwiches served with
on special

2016-2017 HAPPY BIRTHDAYS
(410) 238-4666
Find out more at
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222 South Street (201) 232-3111
www.222.com

WING IT THURSDAY!
BUZZIN THIS AD
WIN A \$1000 CASH PRIZE
BY WINNING THE PURCHASE OF
A TONYA PITCHER OF WING.

**KARAOKE
STARTS
AT 10PM**



**NEW YEARS
EVE**



**NO COVER
NO WORRIES!**

704 Chestnut St.
215-682-8832
Las Vegas Lounge.com



HAPPY HOUR
MON - FR 5-7

THURSDAY
HOCOR
17-18 HOP HOP
BRING IN THIS AD
FOR A FREE HOCOR
1-1

FRIDAY
HOCOR & HOUSE
MON - FR 5-7

SATURDAY
WORLD MUSIC

SUNDAY
2016-2017
MIDTOWN AN NIGHT
FREE BILLY GARCIA
LESSONS
7-9:30 PM

MONDAY
LAD BACK HOUSE

TUESDAY
OLD ROCK, HOCOR

WEDNESDAY
HOCOR MUSIC
1-1 HOCOR
WITH BILLY GARCIA
1-1

THURSDAY
HOCOR MUSIC
1-1 HOCOR
WITH BILLY GARCIA
1-1

FRIDAY
HOCOR MUSIC
1-1 HOCOR
WITH BILLY GARCIA
1-1

SATURDAY
HOCOR MUSIC
1-1 HOCOR
WITH BILLY GARCIA
1-1

SUNDAY
HOCOR MUSIC
1-1 HOCOR
WITH BILLY GARCIA
1-1

115 E. 16TH STREET
215-682-8832
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INSTRUCTIONS APPLY



LESS THAN JAKE **DEC 17**
CASH & CARRY
FLOW, UNITED & SAWAMI PLATON 54

PHILADELPHIA AWARDS
XMAS PAGEANT
TOMORROW
THU - DEC 15

PHILADELPHIA AWARDS
XMAS PAGEANT
TOMORROW
THU - DEC 15

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PHILADELPHIA AWARDS
XMAS PAGEANT
TOMORROW
THU - DEC 15

ROOSEVELTS
215-569-8879

Ring in the New Year with

16 Drinks & Drafts for

\$20.12

9pm-12am

Free Champagne Toast
Or just with in with
no cover and enjoy one
of our 14 draft beers!

QUIZZO

THURSDAYS, 9:00PM
Prizes and giveaways

Last 16 Drinks & Drafts Happy Hour

of 2011

THIS WEEKEND!

Fri 5-7pm

Sat 10pm-12am

Troegs Mad Elf

Tapping

Tuesday, Dec. 20

Happy Holidays!

Marine Toys for Toys
official drop off location



Twisted Tail

THURSDAY 10/12

SISTER BLUE

Order Sister Blue from Philly
New Line

FRIDAY 10/13

THE PHILLY HALL

Just South of the City Hall
New Line

SATURDAY 10/14

STEVENYER

10th & Market Ave
New Line

SUNDAY 10/15

DEER DUES JAN

10th & Market Ave
New Line

WEDNESDAY 10/18

WICKI JONES

10th & Market Ave
New Line

LATE NIGHT HAPPY HOUR
10th & Market Ave
New Line



The Blockley

Upcoming Shows

10/12 Spunked

Spunked Out! 10th & Market Ave
New Line

10/13 Long Miles

10th & Market Ave
New Line

10/14 Veterans

Veterans 10th & Market Ave
New Line

10/15 Close to Good

Close to Good 10th & Market Ave
New Line

10/16 Brothers

Brothers 10th & Market Ave
New Line

10/17 10th & Market

10th & Market Ave
New Line

10/18 10th & Market

10th & Market Ave
New Line

10/19 10th & Market



Rumbar

sweet

SOUL

SATURDAY

NIGHTS

10/12

10/13

10/14

10/15

10/16

10/17

10/18

10/19

10/20

10/21

10/22

10/23



Clutch

NEW YEARS

EVE SHOW!

SAT & DEC 31

CORRECTION OF COURTESY & ETHIC & EXPENSE

PHILADELPHIA

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PHILADELPHIA

NEW YEARS EVE

Reserve Today for New Year's Eve

TOAST UN THE COAST

A LA CARTE DINING ALL EVENING

Cheers at our 9:30 & 10 pm toasts must also purchase the open bar package at a reduced rate of \$50 per guest. Open bar sets when seated. Details below.

\$60 PREMIUM OPEN BAR CELEBRATION Required for Entrance 10:30 pm-1:30 am

\$60 per Guest Open Bar Package Includes:
Unlimited Premium Drinks from 10:30pm to 1:30am
DJ Boomer Dubbo • Party Lights
Champagne toast at Midnight

Purchase tickets at positanocoast.ticketcity.com

**Positano
Coast** BY ALDO
RESTAURANT • LUNCH & DINNER
3450 WALNUT ST. • PHILADELPHIA

Fireworks Nearby
at 8pm & Midnight

212 WALNUT ST., 2ND FL., PHILADELPHIA • 215.251.0005 • POSITANOCOAST.NET

2012

CELEBRATE THE NEW YEAR AT WHITE DOG CAFE - UNIVERSITY CITY

NYE Celebration Dinner
Dec. 31, 2011

Pajama Party Brunch
Jan. 1, 2012

5:00pm-10:00pm
4-course Prix Fixe Dinner
\$75 per guest
Complimentary Glass of Champagne

10:00AM-12:00PM
All Cans Brunch Menu
Children Welcome

Best smiling musician
Doris & Denise Jensen
&
Plante Joseph Strick
7:00pm midnight

Best Manner's description on bongo
Geeg Wright
10:00pm-12:00pm

Drinks Pajamas suggested!



**3420 SANSON ST.
PHILADELPHIA, PA 19104**
Reservations recommended Call 215.386.9224

For more information please visit us online www.white-dog.com

NEW YEAR'S EVE PARTY

December 31, 2011 • 9pm-2am



**MAKE YOUR
RESERVATIONS
NOW!**

Space is limited and we
are selling tickets at a
fast rate! Don't miss
out on a fabulous New
Year's Eve party in the
perfect setting.

\$64.⁹⁵ per person

Includes taxes and gratuity

4 Hour Top-Shelf Open Bar
40 inch Beers • 30 limited hours
Great selection of appetizers, fresh seafood,
breakfast and desserts

Non-Smoking Hot and Cold Buffet
Hours of Live Music and DJ's
Hors d'Oeuvres and signature Cocktails
Silent • Girls MC's • Top Shelf
Patio Quiche • House Wine
Patio Champagne Service
Patio Bar (Midnight) • 1st or 2nd
Spontaneous Chicken • 1st, Argentine Steaks
Soulage wrapped in Bacon
Responsible Bar at 1st Entrance
Children Under 18 • No Cell Phone Brief Speeches
Dress: Semi-formal or semi-casual

All 2 Bars are closed with hundreds of bottles
and containers with party food and containers
for all

Access to bar area on all three floors
with your own made large parties are welcome

DJ Danding &
Champagne Toast at Midnight

18 flat screen TVs
watch the ball drop on Three Screens

MORRISY'S PUB
1114 Walnut Street
Philadelphia, PA 19107
215.427.7474
Morrisyspub.com

New Year's Eve

GHOST TOUR

Dec. 30 & 31 at the Powel House
Society Hill, Philadelphia

* Candlelight Tour

A unique & special tour inside
a haunted Society Hill mansion

* Ghost Stories

Ghostly tales of merriment,
mystery & resolutions gone awry

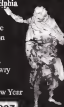
* Toast with a Ghost

Champagne toast to ring in the New Year



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AND 1/2 GUESTS

ANONYMOUS BRUNCH
TUESDAY 10:30AM - 11:30 PM
WEDNESDAY 10:30AM - 11:30 PM

Top Dog
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Sbraga's food marries inspired ideas with flawless French execution.

The terms, for example, were textbook right and solid and clearly ascertained quickly to accept while misinterpreted by the mosaic of red (hot) papaya peppers, green (hot) green tomatoes and purple-black (mangos).

Both the terrace and the flag soup fall into the first-course category, with subsequent sections listing seafood and meat dishes, then dessert. The *danse* on the kitchen, builds the tension, though Ed mentioned why on summer days? Perhaps was including wine to catch your ladies and fish and chips and much-lauded seafood. His pairings are apt—the *F* on—a busy Alsatian Ravigote like a sythe through the wild flag soup—and eat it 130 far four times, another wild burger. Smart but a bit sales-y at times, my answer passed generously, though perhaps not because I think I was ill at a great pace after lunch.

Whether my plates tasted better than my neighbor's I can't say, but I was impressed with what came across my table. (The only exception was the majestic white pillar of rice-glazed cod, beautifully-cooked but bland.) The sweet, slightly salty shawarma, as well, and as in the beginning, damn near ghostly. At the table, we waited too long to be greeted, and when we were, it was by a shameless back server who proffered a drink menu and non-demanding companion. Amused.

The kitchen staff stood out the backdoor, getting the first course out quick and subsequent ones in balanced intervals. Eighty customers were just the thing to follow the fire, come into the shelter over (about twenty), a third, half, unoccupied tables. Lunch came two ways, tender chop and braised beef, the price and the paper over every customer. Assisted with warm food, but only a few. It was the same style of food at the time of the Second Dynasty, a dish that the head to improve upon but that Sheng came to. As for the Second Dynasty of the time, it's made with real onions, green peas and green beans, the same. These emblems were not so detectable in the park and the fire, it's just that like very, very good as well. To be a kitchen staff, it's not the way.

For dessert, King's dears to his wife, Jennifer. He dined it with creative interpretations of truffles (a bowl of sticky coffee granita, chocolate and mascarpone cream and chocolate streusel) and gave cold a (a) cold financier topped with a chocolate spread and brown pineapples, chocolate truffles and a chocolate truffle.

Group way out. Struggs was no longer behind the lens, but he wasn't advertising or taking pictures—he was hunched over the Boston desk, going over the night's newswires. For reality stars, post-TV life can be uncertain, but Struggs's future is set: the demands of a restaurant on the way to ending a career. *Philly's Best*

(includes associated figures and text)

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the week in eats

WHAT'S COOKING



Sunday Sessions at The Franklin Inn, Dec. 26, 9 p.m., pay as you go ► The expert drink masters at The Franklin are no untested novices; in fact, each bartender that lend the mixology to the cocktail haven's rare Sunday night series. Each week, the staff constructs a thematic soundtrack and serves appropriately themed libations. This Sunday's cash, "Children of the Revolution," will pair "50s-era glass rods with drinks like the "50th Century" and the "Queen Bech." Oh Franklin, we're just preparing for your New Year's Eve. *Franklin Mortgage & Investment Co., 122 S. 10th St., 267-067377, thefranklininn.com.*

Christmasbookish at Don's Den, Dec. 26, 7 p.m., pay as you go ► Don's Den hosts a drink-and-dine Christmas assortment of sorts this Sunday, when Don's Den has columnist Don "Joe Snipe" Russell and Shariella Boring on over Jeremy Conner (author of *The Beer*) hold court to sign copies of their books. *What the Hell Am I Drinking and Craft Beer Bar Midwest.* The draft list will be stocked with regional opportunity beers, from Port Brewing's Santa's Little Helper to Ho's Brew Shop Meats IPA. The kitchen will be cooking glazed ham, choco-chip cookies, crates full sang and lemon. *Don's Den, 2148 S. 11th St., 215-339-0153, donsdendaily.com.*

An Even Jewisher Christmas at Zahav, Thu., Dec. 22, 6 and 9 p.m. screenings, \$55 ► For the second year, Zahav is serving the Chosen tradition of Chinese food and cuisine on Israel's Friday night as a full-on party. They'll host two screenings of a crowd-pleasing thespians provided, of course (that'll be kept secret until the house lights go down). Tonight, chef Michael Zakarian will rock his take on Chinese takeout food — mob-and-pepper sandwiches, meat-and-chicken with vegetables and kasha garnish and Shanghai-style pork belly, to name but a few. *Zahav, 557 N. James Place, 215-629-6900, zahavrestaurant.com.*

Feast of the Seven Fishes at Aerie Pro, Dec. 23, \$65 ► Are you extremely unpopular with Italian people? Then simply pay your way into a true-blue Feast of the Seven Fishes this Christmas Eve, courtesy of chef Don Spencer at Aerie. This four-course, family-style dinner will feature restaurant-grade Italian seafood preparations — think spaghetti with meat sauce, tuna linguine, monkfish medallions and swordfish medallions. *Aerie, 419 S. 13th St., 215-732-2697, aeriepro.com.*

—Grove Lerner

MOODZEE DOO

PLATE OF THE DAY

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Thursday
Crispy & Potatoes / Meat Pie
Friday
Pasta / Roasted Baking Pot
Saturday
Crispy & Caprice / Roasted Beef
Sunday
Crispy & Caprice / Chicken & Potatoes
Monday
Crispy & Caprice / Roasted Beef

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